YONATAN (YONI) AZULAY

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EDUCATION

NEW YORK UNIVERSITY, Leonard N. Stern School of Business

New York, NY May 2026

Master of Business Administration

Specializations in Entertainment, Media, and Technology, Entrepreneurship and Innovation

- Recipient, Story Mining & Supply Scholarship (merit-based award)
- MBA Consultant, Warner Bros Discovery: Stern experiential learning, project-based competition- 1st place winner
- UCLA & Paramount Business Strategy Competition Participant (2024)

NEW YORK UNIVERSITY, Tisch School of the Arts

New York, NY

May 2026

May 2022

Master of Fine Arts in Film Producing

Specialization in Film Directing

New York, NY

NEW YORK UNIVERSITY, Tisch School of the Arts

Bachelor of Fine Arts in Film and Television; Minor in History

- Honors in Film and Television (Graduated in 3 Years)
- Recipient, 2022 First Run Film Festival Award in Producing and Editing
- Recipient, 2020 Tony Hawkins Award for excellence in Audio Drama

EXPERIENCE

HAMMERSTONE STUDIOS

Beverly Hills, CA

Summer 2024

Creative Development Intern

- Analyzed and reported on 18 feature film scripts, providing detailed coverage that directly influenced project selection and development of 2 optioned materials
- Conducted in-depth research on filmmakers, production companies, and industry trends, offering insights that shaped strategic decisions in 15+ creative team meetings
- Sourced over 500 reference images for look books, enhancing visual presentations and aiding in pitch decks

PUBLIC RECORD (Production company of award-winning director Jeremiah Zagar)

Brooklyn, NY 2023

Creative Executive Intern

- Developed strategy for a new show on HBO and created marketing materials for Monster Factory on Apple TV+ and one independent film project under shadowing and mentorship of Jeremiah Zagar
- Regulated 32 script offers from William Morris Endeavor agency, identified feasibility and advised selection
- Designed visual internal deck for upcoming Brad-Ingelsby-HBO project, leveraging strong visual storytelling and communicating with team of 12 executives to establish key project elements
- Created budgeting and scheduling documents with team of 4 for high-profile "People Matter" TriNet PR campaign featuring Annie Leibovitz which won eight Silver Telly Awards
- Edited 4 segments of Sundance Institute-supported documentary project, diagnosing problems in story structure and showcasing storytelling skills

BLUESTONE PICTURES, LLC (Award-winning narrative and commercial production) Founder, CEO

New York, NY 2020 - 2024

- Directed, produced and delivered over 25 short form promotional, music video and narrative content works with 3.4 million worldwide views
- Fostered relationships with numerous clients in medical, business and music industries to define scope of commercial projects, budgets, creative vision and schedules for delivery over 3 year period
- Pitched and raised over \$150K for short advanced student film production; delegated and collaborated with team of 40+ professionals for film production in New York City, Philadelphia and Albuquerque
- Represented company at 73rd Festival de Cannes Marché du Film, networking with industry leaders

ADDITIONAL INFORMATION

- Languages: Hebrew (Native), French (Basic)
- Officially selected at Beverly Hills, Montreal, Nashville, Philadelphia, NFFTY, Santa Fe and Woodstock Film Festivals. Catalogue Selection at Festival de Cannes Short Film Corner - May 2023